

Trumpet 1 in C
(doubling Piccolo Trumpet
in B \flat in Act II)

commissioned by the Metropolitan Opera and the Philadelphia Orchestra

THE HOURS

ACT I

Prologue

Greg Pierce

based on the novel by Michael Cunningham
and the Paramount Pictures film

Kevin Puts

Dreamily, from the depths ♩ = ca. 96

Trumpet in C
solo, straight mute

8 10
1-8 13-22
n *f* *n* *n* *f* *n*

4 5
27-30 36-40
n *f* *n* *n* *f* *n*

11 2
45-55 60-61
n *mf* *n* *n* *mf* *n*

67 30 Fls.
69-98 7 7

100 continues 3 Hns.
101-103 7 7

Scene 1

With energy (same tempo, ♩ = ca. 96)

(straight mute)

106 (straight mute) 2
f 110-111

7 7 Tpt. 3
113-119 121-127

129 to Harmon mute (stem extended) 24 4
f *> p* *f* *> p* *pp* *< mf* 135-158 159-162

28 5 11
163-190 191-195 197-207

208 **A little faster, in 2 $\text{♩} = \text{ca. } 66$**
 Al. Fl. **3** ^{8^{va}} Fl. 1 Al. Fl.
 209–211

216 Fl. 1 Tpt. 2

223 Harmon mute (stem extended) **7** **5**
p 225–231 233–237

Precise, clock-like (same tempo, $\text{♩} = 66, \text{♩} = 132$) **8**
 238–245

Scene 2

A little faster, with breathless excitement $\text{♩} = 72 (\text{♩} = 144)$ **15** Ob. 1
 246–260

264 **20**
 267–286

287 Hn. 1

293 Hn. 1

(harmon mute) to straight mute **4** straight mute
 299 *p* 300–303 *pp* *mf*

via sord. **4** **7** **6**

307–310 312–318 320–325

326 Hn. 1 **2** Hn. 1

328–329

332 senza sord. *poco accel.* **Faster, "urban groove" ♩ = 84**

p *ff* crisp, energetic *p* **4** *p marc.*

335–338

340

343 to straight mute straight mute

sf *sf*

348 **6** **14**

sf 349–354 356–369

370 Hn. 1 (♩ = ♩) Fl. 1

375 (straight mute) **7** ♩ = ♩

mf *pp* 376–382

♩ = ca. 168; felt almost in 1 **20**

383–402

Ob. 1 (straight mute)

403 *p* 405-406 **2**

410-416 **7** *p* 418-420 **3** 422-428 **7**

429 *mf* *pp* 432-433 **2** *p*

435 *pp* 437-443 **7** *p* 445-461 **17**

462 Fls. *pp* *f* *pp*

Scene 3

25 467-491

Ob. 1 492

40 499-538

Hn. 1, 2 539

Hn. 3, 4 546

553 (straight mute) *f* *pp* *f* *pp* *f* via sord. **4** *poco rit.* **3** 557-560 561-563

Gentle and moderate, quite freely ♩ = 88

poco rit.

A tempo, quite freely

5

564–568

571

poco rit. a tempo 2 *poco rit.* a tempo 4 *poco rit.* 3

572–573 575–578 579–581

a tempo 12 rit. 3 a tempo poco rit.

582–593 594–596

a tempo 2 9 Fl. 1

599–600 602–610

613

A little quicker, like the opening of the opera

As before

10 2

618–627 628–629

Slightly faster, flowing and expressive

(♩ = ca. 100)

7 rit. 2

630–636 639–640

a tempo 29

641–669

670 Freely (quasi recit.)

6 4

671–676 678–681

(ca. ♩ = 88) 16 2 4

683–698 699–700 702–705